

James Callàs Ball

Theatre Director / Producer

www.jamescball.co.uk

DIRECTOR

Date	Production	Playwright	Venue / Company
2025	<i>The Flat Earthers</i>	James C Ball	Brighton Fringe 2025
2024	All In - The Glamorous World of Gambling Harm [R&D]	James C Ball & Jamie Eastlake	Arts Theatre, London
2023	Kissed By A Flame	Simon Perrott	Pleasance, London (Batavia Productions)
2022	Are You Being Murdered?	David Semple	Pleasance EICC, Edinburgh (Seabright Prod.)
2022	Will Pickvance: Half-Man Half Piano	Will Pickvance & James C Ball	Assembly Piccolo, Edinburgh (Seabright Prod)
2021	All That	Shaun Kitchener	Kings Head Theatre : Queer Season Headliner
2018	All That	Shaun Kitchener	Kings Head Theatre, London
2017	Deadline Day	John Hickman & Steve Robertson	Theatre N16 (Eastlake Productions), London
2014	Much Ado About Nothing	William Shakespeare	RADA Festival/Wintershall/Guildford Fringe
2014	Positive	Shaun Kitchener	Waterloo East Theatre (West Avenue Theatre)

ASSOCIATE / ASSISTANT DIRECTOR

Date	Production	Playwright	Director	Venue / Company
2021-24	The Lion, the Witch and the Wardrobe	Based on the book by CS.Lewis	Michael Fentiman	Birmingham Rep (2023/24) West End (22/23) UK Tour (21/22)
2022/23	A Christmas Carol	By Charles Dickens Adapted by David Edgar	Rachel Kavanaugh	Royal Shakespeare Theatre, Royal Shakespeare Company
2019-21	Amélie the Musical	Music by Daniel Messé. Lyrics by Daniel Messé and Nathan Tysen. Book by Craig Lucas	Michael Fentiman	Criterion Theatre, West End (21) The Other Palace (2019/20) UK & Ireland Tour (2019)
2019	The Ruffian on the Stair	Joe Orton	Paul Clayton	The Hope Theatre, London
2018	The Importance of Being Earnest	Oscar Wilde	Michael Fentiman	Vaudeville Theatre, West End
2018	The Last Days of Anne Boleyn	Michael Fentiman	Michael Fentiman	Tower of London
2017	Loot	Joe Orton	Michael Fentiman	Park Theatre, London
2017	Holy Crap!	The Heather Brothers	Benji Sperring	Kings Head Theatre, London

DRAMA SCHOOLS

Date	Production	Playwright	Venue / Company
2023	buckets	Adam Barnard	Court Theatre Training Company, London
2022	Punk Rock	Simon Stephens	Court Theatre Training Company, London
2020	Wonder of the World	David Lindsay-Abaire	Royal Welsh College of Music & Drama, Cardiff

SPEECHLESS THEATRE COMPANY

My theatre company devising original 'plays-with-no-words' combining clowning, mime and physical theatre.

Date	Production	Venue
2018	Hamlet... With No Words	Voila Europe! Festival 2018, London
2017	Drawn In	Kings Head Theatre / Tristan Bates Theatre, London
2013	All or Nothing?	Greenside Studios, Edinburgh Fringe Festival

EXPERIENTIAL EVENTS

Date	Role	Company	Description
2024	Associate Creative Director	Four Impact UK	McDonalds UK 50th Anniversary 'Storytelling' Business Conference
2018	Associate Creative Director	Polar Black Events	Greg Nasmyth Private 50th Birthday, Fort Manoel, Malta

TRAINING / EDUCATION / GOVERNANCE

- 7 Priorities for Aspiring Artistic Directors, George Perrin MBE, 2024
- Facilitator, Chatterbox Project, CFT, 2024
- Trustee, Laurels Whitley Bay, 2024

- Directors Lab West, Los Angeles, 2024
- Longlisted: JMK Director Award, 2023
- Appeals Committee, Equity 2020-22
- Resident Trainee Director, Kings Head Theatre, 17/18

- Foundation in Acting, RADA, 2012
- BA Hons Drama: 1st, University of East Anglia, 2011
- National Youth Theatre, 2005 - 2011