

# James Callàs Ball

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Freelance Theatre Director

## DIRECTOR

Date	Production	Playwright	Venue / Company
2023	Kissed By A Flame	Simon Perrott	Pleasance, London (Batavia Productions)
2022	Are You Being Murdered?	David Semple	Pleasance EICC, Edinburgh (Seabright Prod.)
2022	Will Pickvance: Half-Man Half Piano	Will Pickvance & James C Ball	Assembly Piccolo Tent, Edinburgh (Seabright Prod)
2021	All That	Shaun Kitchener	Kings Head Theatre : Queer Season Headliner
2018	All That	Shaun Kitchener	Kings Head Theatre, London
2017	Deadline Day	John Hickman & Steve Robertson	Theatre N16 (Eastlake Productions), London
2014	Much Ado About Nothing	William Shakespeare	RADA Festival/Wintershall (BurntOut Theatre Co.)
2014	Positive	Shaun Kitchener	Waterloo East Theatre (West Avenue Theatre)

## ASSOCIATE / ASSISTANT DIRECTOR

Date	Production	Director	Playwright	Venue / Company
2022*	A Christmas Carol	Rachel Kavanaugh	By Charles Dickens Adapted by David Edgar	RST, Royal Shakespeare Company
2021-22	The Lion, The Witch & The Wardrobe	Michael Fentiman	Based on the book by CS.Lewis.	UK & Ireland Tour (21/22) Gillian Lynne Theatre (22/23) (Elliot Harper Prod)
2019-21	Amélie The Musical	Michael Fentiman	Music by Daniel Messé, Lyrics by Daniel Messé and Nathan Tysen & Book by Craig Lucas	UK & Ireland Tour (2019) The Other Palace (2019/20) Criterion Theatre (2021)
2019*	The Ruffian on the Stair	Paul Clayton	Joe Orton	The Hope Theatre, London
2018	The Importance of Being Earnest	Michael Fentiman	Oscar Wilde	Vaudeville Theatre, West End (Classic Spring)
2018	The Last Days of Anne Boleyn	Michael Fentiman	Michael Fentiman	Historic Royal Palaces Tower of London
2017*	Loot	Michael Fentiman	Joe Orton	Park Theatre, London Watermill Theatre, Newbury

\*Assistant Director

## DRAMA SCHOOLS

Date	Production	Playwright	Venue / Company
2023	buckets	Adam Barnard	Court Theatre Training Company, London
2022	Punk Rock	Simon Stephens	Court Theatre Training Company, London
2020	Wonder of the World	David Lindsay-Abaire	Royal Welsh College of Music & Drama, Cardiff

## SPEECHLESS THEATRE COMPANY

My theatre company devising original 'plays-with-no-words' combining clowning, mime and physical theatre.

Date	Production	Venue
2018	Hamlet... With No Words	Voila Europe! Festival 2018, London
2017	Drawn In	Kings Head Theatre / Tristan Bates Theatre, London
2013	All or Nothing?	Greenside Studios, Edinburgh Fringe

## TRAINING / QUALIFICATIONS

Longlisted - JMK Award 2023

Resident Trainee Director, Kings Head Theatre, 2017/18

Foundation in Acting, RADA, 2012

BA Hons Drama (1st), University of East Anglia, 2011

National Youth Theatre, 2005 - 2011

## REFERENCES

Michael Fentiman - Theatre Director

Zoe Donegan - Producer, Royal Shakespeare Company

Tom O'Connell - Executive Producer, DLAP Group

Contact details on request